

The Edi Nulz Story

„Mangy Chamberpunkjazz“ – Andreas Felber, Ö1

Siegmar Brecher - bass clarinet

Julian Adam Pajzs - tenor & baritone guitar

Valentin Schuster - drums & pocket piano

Edi Nulz was founded in 2011, originally as Valentin Schuster's band for his graduation concert at the University of Music and dramatic arts in Graz, Austria, after years of working as a duo with Julian Pajzs.

This concert was so successful that the three musicians rented a studio in September 2011 to record their first album „Jetzt“ which was released by the Austrian label Sessionwork Records in February 2012.

The following years saw the band touring extensively in Austria, Germany, Czech Republic, Hungary, Israel, Slovenia and Switzerland. Venues included Ammertöne Festival Weilheim, Festival Jazzbrücke Vysocina, Porgy&Bess Jazz Club Vienna, Stockwerk Graz, Jazzwerkstatt Graz, Musikfest Waidhofen/Thaya ...

November 2013: Release of Edi Nulz' second album „Ultrakar!“, also on Sessionwork Records.

In late 2013 the trio started „Die letzten ihrer Art“ („Last Chance to See“), a special crossover project with the famous Austrian actress Adele Neuhauser. This program includes texts by cult author Douglas Adams, recited by Neuhauser, as well as music and soundscapes by Edi Nulz.

February 2016: Release of Edi Nulz' third album „An der vulgären Kante“ on the Swiss label Unit Records. This album is the first one to feature compositions done by all three members collectively in the tradition of a jamming rock band. Also the sound changed to being more rough and old-school than on the previous CDs, achieved by an almost completely analog recording process. The classical „Jazz-Solo“ has almost disappeared completely on this record, the improvisational parts are collective rather than a single member soloing on top of the other two.

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