

"Mangy chamber punk jazz" (Andreas Felber, Ö1)

What seems to be pure anarchy is in fact carefully choreographed music that constantly pulls the rug from under you: the bass clarinet can be anything from a bass instrument to a solo singer, the guitar takes the rhythm but also the bass or solo parts, while the drums deftly link all these elements.

This is devil-may-care music, a hilarious tightrope walk between insanity and precision.  
Edi Nulz: Grand audio drama, baby.